

Original Motion Picture Soundtrack

JOHNNY DEPP

Charlie  
AND THE  
CHOCOLATE  
FACTORY

MUSIC BY DANNY ELFMAN









- |                                |                                   |                             |
|--------------------------------|-----------------------------------|-----------------------------|
| 1. <i>Wonka's Welcome Song</i> | 8. <i>The Indian Palace</i>       | 15. <i>The River Cruise</i> |
| 2. <i>Augustus Gloop</i>       | 9. <i>Wheels in Motion</i>        | 16. <i>First Candy</i>      |
| 3. <i>Violet Beauregarde</i>   | 10. <i>Charlie's Birthday Bar</i> | 17. <i>Up and Out</i>       |
| 4. <i>Veruca Salt</i>          | 11. <i>The Golden Ticket /</i>    | 18. <i>The River Cruise</i> |
| 5. <i>Mike Teavee</i>          | <i>Factory</i>                    | <i>- Part 2</i>             |
| 6. <i>Main Titles</i>          | 12. <i>Chocolate Explorers</i>    | 19. <i>Charlie Declines</i> |
| 7. <i>Wonka's First Shop</i>   | 13. <i>Loompa Land</i>            | 20. <i>Finale</i>           |
|                                | 14. <i>The Boat Arrives</i>       | 21. <i>End Credit Suite</i> |

Music Score Composed and Produced by Danny Elfman  
Published by Warner-Barham Music, LLC (BMI)

"Augustus Gloop," "Mike Teavee," "Veruca Salt" and "Violet Beauregarde"  
Music by Danny Elfman Lyrics by Roald Dahl  
Produced by Danny Elfman

Published by Warner-Barham Music, LLC, Little Maestro Music (BMI)  
and the publishing designee of Roald Dahl Nominee Ltd.

"Wonka's Welcome Song" Music by Danny Elfman  
Lyrics by John August and Danny Elfman  
Produced by Danny Elfman  
Published by Warner-Barham Music, LLC  
and Little Maestro Music (BMI)

Songs Co-produced by Steve Bartek  
All Vocals Performed by Danny Elfman



Lyrics for "Augustus Gloop," "Mike Teavee"  
poems in the

**AUGUSTUS GLOOP**

Augustus Gloop, Augustus Gloop, the great big greedy nincompoop.  
Augustus Gloop, so big and vile. So greedy, foul and infantile.

Come on we cried, the time is ripe, to send him shooting up the pipe.  
But don't dear children be alarmed.

Augustus Gloop will not be harmed; Augustus Gloop will not be harmed.

Although of course we must admit, he will be altered quite a bit.  
Slowly wheels go round and round, and cogs begin to grind and pound.

We'll boil him for a minute more, until we're absolutely sure.  
Then out he comes, by God, by grace, a miracle has taken place, a miracle has taken place.

This greedy brute, this louse's ear is loved by people everywhere.  
For who could hate or bear a grudge against a luscious bit of FUDGE!!!

**MIKE TEAVEE**

The most important thing, that we've ever learned,  
The most important thing we've learned as far as children are concerned  
Is never, never let them near, a television set, or better still just don't install the idiotic thing at all.  
(Never, never let them...never, never let them)

It rots the senses in the head. It kills imagination dead.  
It clogs and clutters up the mind. It makes a child so dull and blind. (So dull and blind...so dull and blind)

He can no longer understand a fairytale, in fairyland. (A fairyland...a fairyland)

His brain becomes as soft as cheese, his thinking powers rust and freeze.

He cannot think, he only SEES! (He only sees...he only sees)

Regarding little Mike Teavee, we very much regret that we (Regret that we)

Shall simply have to wait and see...we very much regret that we

Shall simply have to wait and see if we can get him back to size,

But if we can't...it serves him right!





ke Teavee,” “Veruca Salt,” and “Violet Beauregarde” are adapted from  
book, *Charlie and the Chocolate Factory* by Roald Dahl.

### VERUCA SALT

Veruca Salt, the little brute, has just gone down the garbage chute.  
And she will meet as she descends, a rather different set of friends.

...a rather different set of friends...a rather different set of friends.

A fish head for example cut, this morning from a halibut.

An oyster from an oyster stew, a steak that no one else would chew.  
And lots of other things as well, each with its rather horrid smell. (Horrid smell)

These are Veruca’s new found friends that she will meet as she descends.

These are Veruca’s new found friends...

Who went and spoiled her, who indeed? Who pandered to her every need?

Who turned her into such a brat? Who are the culprits, who did that?

The guilty ones, now this is sad, are dear old mum, and loving dad.

### VIOLET BEAUREGARDE

Listen close, and listen hard, the tale of Violet Beauregarde.

This dreadful girl she sees no wrong...

Chewing, chewing, chewing, chewing, chewing, chewing all day long.

Chewing, chewing all day long. Chewing, chewing all day long.

Chewing, chewing all day long.

She goes on chewing till at last, her chewing muscles grow so fast.

And from her face her giant chin, sticks out just like a violin...

— Chorus —

For years and years she chews away, her jaws get stronger every day.  
And with one great tremendous chew... they bite the poor girl’s tongue in two.

And that is why we try so hard, to save Miss Violet Beauregarde.

— Chorus —

### WONKA’S WELCOME SONG

Willy Wonka, Willy Wonka...

The amazing Chocolatier.

Willy Wonka, Willy Wonka...

Everybody give a cheer!

He’s modest, clever, and so smart,

He barely can restrain it.

With so much generosity,

There is no way to contain it...

To contain it...to contain...to contain...to contain.

Willy Wonka, Willy Wonka...

He’s the one that you’re about to meet.

Willy Wonka, Willy Wonka...

He’s a genius who just can’t be beat.

The magician and the chocolate wiz...

The best darn guy who ever lived.

Willy Wonka here he is!

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Album Produced by **Danny Elfman** • Supervising Orchestrator: **Steve Bartek**  
Orchestrations by: **Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler**  
Conducted by: **Rick Wentworth** • Recorded and Mixed by: **Dennis Sands**  
Midi Supervision and Preparation by: **Marc Mann** • Music Editors: **Mike Higham, Bill Abbott, Shie Rozow**  
Digital Recordist: **Noah Snyder** • Technical Support: **Rob Playford** • Additional Midi Preparation: **Ron Vermillon**  
Music Preparation by: **Dakota Music Service** • Orchestra Contracted by: **Isobel Griffiths**  
Orchestra Leader: **Gavyn Wright** • Choir: **Metro Voices** • Recorded and Mixed at: **Abbey Road Studios, London**  
Score Assistant Engineer: **Richard Lancaster** • Songs Recorded by: **Nick Wollage, Steve Orchard, Rupert Coulson**  
Songs Digital Recordists: **Jake Jackson, Chris Barrett** • Songs Recorded at: **Air Studios Lyndhurst, London**  
Vocals Recorded by: **Noah Snyder** • Augustus Gloop and Violet Beauregarde mixed by: **Dennis Sands**  
Veruca Salt mixed by: **Steve Orchard** • Mike Teavee mixed by: **Peter Cobbin**  
Album Mastered by: **Patricia Sullivan Fourstars at Bernie Grundman Mastering, Hollywood, California**  
Film Music Representation: **Kraft-Engel Management, Richard Kraft & Laura Engel**  
Album Business Affairs: **Keith Zajic and Dirk Hebert** • Music Administration for WB Pictures: **Debi Streeter**

**Special Thanks from Danny Elfman to:** **Tim Burton, Richard Zanuck, Colette Barber, Alison Burton, Melissa Bricklin, Doug Frank, Gary LeMel, Laura Engel, Derek Frey, Richard Kraft, Chris Lebenzon, Doug Mark and Debi Streeter**

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## Charlie AND THE CHOCOLATE FACTORY



- |                         |                                   |                         |                      |
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Executive Album Producer: Tim Burton • Album Produced by Danny Elfman  
Executives in Charge of Music for WB Pictures: Doug Frank and Gary LeMel

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IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A ZANUCK COMPANY/PLAN B PRODUCTION A TIM BURTON FILM JOHNNY DEPP "CHARLIE AND THE CHOCOLATE FACTORY" BASED UPON THE BOOK BY ROALD DAHL  
FREDDIE HIGHMORE DAVID KELLY HELENA BONHAM CARTER NOAH TAYLOR MISSI PYLE JAMES FOX WITH DEEP ROY AND CHRISTOPHER LEE MUSIC BY DANNY ELFMAN  
EDITED BY PATRICK MCCORMICK FELICITY DAHL MICHAEL SIEGEL GRAHAM BURKE AND BRUCE BERMAN EXECUTIVE PRODUCERS JOHN AUGUST PRODUCED BY BRAD GREY RICHARD D. ZANUCK DIRECTED BY TIM BURTON



PLAN B



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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
Guilty Situations, Action And Mild Language

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